

AUTHORSHIP AND THE FILMS OF DAVID LYNCH

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UBU FILMS
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ALAN GOBLE
KATHERINE REED
DAVID BORDWELL
KEVIN BROWNLOW
PENNSYLVANIA. STATE BOARD OF CENSORS
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DENISE JEANNE
YOUNGBLOOD
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YOUNGBLOOD DAVID R. WRONE

THE UBU FILM GROUP AUSTRALIA S FIRST EXPERIMENTAL FILMMAKERS AND DISTRIBUTORS A REFERENCE FOR DEVOTEES OF FILM THEATRE THOSE INTERESTED IN THE ARTS MUSIC AND GRAPHIC DESIGN

NO DETAILED DESCRIPTION AVAILABLE FOR THE COMPLETE INDEX TO LITERARY SOURCES IN FILM

THE CENTRAL IMAGE OF DAVID BOWIE S LIFE ON MARS COULD HAVE BEEN RIPPED FROM HIS OWN EXPERIENCE A CHILD SITS HOOKED TO THE SILVER SCREEN RELIVING FANTASTICAL SCENES PLAYED OUT ON FILM THROUGHOUT HIS LIFE BOWIE WAS SIMILARLY TRANSFIXED BY THE POWER OF FILM FROM HIS FIRST FILM ROLE IN THE IMAGE TO HIS FINAL MUSIC VIDEO BEFORE HIS DEATH LAZARUS BOWIE S MUSICAL OUTPUT HAS LONG BEEN INTRINSICALLY LINKED TO IMAGES ANALYZING BOWIE S MUSIC VIDEOS PLANNED FILM PROJECTS ACTING ROLES AND DEPICTIONS IN FILM DAVID BOWIE AND THE MOVING IMAGE PROVIDES A COMPREHENSIVE VIEW OF BOWIE S WORK WITH FILM AND INFORMS OUR UNDERSTANDING OF ALL AREAS OF HIS WORK FROM MUSIC TO FASHION TO VISUAL ART IT ENTERS THE DEBATE ABOUT BOWIE S ARTISTIC LEGACY BY ADDRESSING BOWIE AS MUSICIAN ACTOR AND AUTEUR

MIMETIC THEORIES OF NARRATION DIEGETIC THEORIES OF NARRATION THE VIEWE S ACTIVITY PRINCIPLES OF NARRATION SIN MURDER AND NARRATION NARRATION AND TIME NARRATION AND SPACE MODES AND NORMS CLASSICAL NARRATION THE HOLLYWOOD EXAMPLE ART CINEMA NARRATION HISTORICAL MATERIALIST NARRATION THE SOVIET EXAMPLE PARAMETRIC NARRATION GODARD AND NARRATION

DAVID LEAN WAS ONE OF A HANDFUL OF MOVIE MAKERS OF INTERNATIONAL RENOWN AND ARGUABLY THE MOST FAMOUS AND SUCCESSFUL OF ALL

BRITISH FILM DIRECTORS EMERGING FROM A CHILDHOOD OF NEARLY DICKENSIAN DARKNESS LEAN FOUND SUCCESS AS THE DIRECTOR OF THE SUCH CLASSIC FILMS AS THE BRIDGE ON THE RIVER KWAI LAWRENCE OF ARABIA AND DOCTOR ZHIVAGO LEARN ABOUT THE MAKING OF MOVIES A S REALIZED BY A MASTER BUT ALSO OF THE HIGHLY PERSONAL COSTS OF GENIUS IN COLOR

CONTAINING THE NAMES AND THE DISPOSITION MADE OF MORE THAN 20 000 PICTURES FROM MAY 15TH 1915 UP TO THE END OF THE YEAR 1917 THIS LIST WILL BE SUPPLEMENTED BY FURTHER LISTS PRESENTED AT THE END OF EACH HALF YEARLY PERIOD PENNSYLVANIA STATE BOARD OF CENSORS OF MOVING PICTURES REPORT 1918 p 7

ONE OF THE MOST CONTROVERSIAL AND DYNAMIC FILMMAKERS OF RECENT YEARS DAVID FINCHER HAS EARNED CRITICAL RESPECT AND CULT STARDOM FOR HIS CHALLENGING HARD EDGED AND UNCOMPROMISING MOVIES DARK EYE THE FILMS OF DAVID FINCHER EXAMINES EACH OF THE DIRECTOR S FEATURE FILMS IN DETAIL WITH INDIVIDUAL CHAPTERS COVERING ALIEN 3 SEVEN THE GAME FIGHT CLUB AND PANIC ROOM FEATURING REPORTS FROM BEHIND THE SCENES AND COMMENTARY FROM ACTORS WRITERS AND PRODUCTION STAFF DARK EYE ALSO INCLUDES EXTENSIVE MATERIAL FROM EXCLUSIVE INTERVIEWS WITH DAVID FINCHER BOOK JACKET

DAVID O RUSSELL B 1958 BOASTS A DIVERSE BODY OF WORK AS A WRITER AND DIRECTOR SPANNING MULTIPLE GENRES AND FEATURING RADICALLY DIFFERING AESTHETIC STYLES WHILE HIS EARLY WORK COMICALLY EXPLORED TABOO SUBJECTS WITH UNERRING DIRECTNESS HE HAS ALSO INVESTIGATED POLITICS WITH EXPLOSIVE SATIRE IN HIS MOST RECENT FILMS INCLUDING AMERICAN HUSTLE AND SILVER LININGS PLAYBOOK RUSSELL EXAMINES CHARACTERS AND SITUATIONS THAT ARE AT ONCE EVERYDAY AND ALSO EXTRAORDINARY WHATEVER THE PROJECT RUSSELL IS DRIVEN TO EXPLORE THE IDIOSYNCRASIES THAT MAKE EACH CHARACTER HUMAN AND HE EXTENDS THAT CURIOSITY TO EXPLORE WHAT MAKES EACH ACTOR UNIQUE HIS ATTENTIVENESS TO HIS CAST MEMBERS HAS EARNED HIM THE LABEL OF ACTOR S DIRECTOR DUE IN NO SMALL PART TO THE MANY

NOMINATIONS AND AWARDS EARNED BY A LONG LIST OF HOLLYWOOD STARS IN HIS MOVIES RUSSELL HAS ALSO BECOME ONE OF OUR ERA'S MOST INTERESTING FORMAL STYLISTS AS HE ADOPTS A VISUAL DESIGN APPROPRIATE TO EACH OF HIS FILM'S THEMATIC CONCERNS THE RESULT MAY BE A COLOR PALETTE RESEMBLING THE WASHED OUT PAGES OF A NEWSPAPER ACHIEVED BY MANIPULATING THE FILM STOCK FOR THREE KINGS OR THE TUMULTUOUS OPENING OF THE FIGHTER WHEN AN AUDACIOUS ROVING CAMERA PLUNGES VIEWERS STRAIGHT INTO THE STORY FROM THE VERY FIRST SHOTS OF THE FILM RATHER THAN BUILDING A SIGNATURE STYLE RUSSELL HAS INSTEAD TESTED THE VARIED POSSIBILITIES OF CINEMATIC EXPRESSION THIS CAREER SPANNING VOLUME FEATURES CONVERSATIONS WITH SCHOLARS AND JOURNALISTS AS WELL AS FILMMAKERS SPEAKING TO DIRECTORS LIKE ALEXANDER PAYNE AND SPIKE JONZE RUSSELL CONTEXTUALIZES EACH OF HIS FILMS OFFERS AN INTIMATE ACCOUNT OF HIS EVOLVING WRITING AND DIRECTING PROCESS AND OPENS HIS LIFE TO REVEAL HOW A REMARKABLE BODY OF WORK HAS COME TO BE

HOW TO WORK THE FILM TV MARKETS TAKES INDEPENDENT FILMMAKERS TELEVISION AND DIGITAL CONTENT CREATORS ON A VIRTUAL TOUR OF THE ENTERTAINMENT INDUSTRY'S TRADE SHOWS THE CIRCULATORY SYSTEM OF THE ENTIRE GLOBAL MEDIA LANDSCAPE THIS BOOK HIGHLIGHTS THE MOST SIGNIFICANT ANNUAL EVENTS AROUND THE WORLD DETAILS A DOSSIER OF ALL THE PLAYERS THAT FREQUENT THEM AND EXAMINES ALL THE ELEMENTS THAT DRIVE THE MARKET VALUE AND PROFITABILITY OF ENTERTAINMENT PROPERTIES IN THE TRENCHES INSIGHTS FROM OUR MODERN REAL WORLD MARKETPLACE ARE CONTEXTUALIZED INTO IMMEDIATELY IMPLEMENTABLE PRACTICAL ADVICE MAKE THE MOST OF YOUR FINITE INVESTMENTS OF FUNDS TIME AND CREATIVE ENERGY TO OPTIMIZE YOUR ODDS FOR SUCCESS WITHIN THE MAINSTREAM BUSINESS TO BUSINESS CIRCUIT BUT LEARN HOW TO SELECT APPLY AND SCALE PRUDENT PROVEN PRINCIPLES TO DRIVE YOUR OWN DO IT YOURSELF DIRECT TO THE CONSUMING CROWD FUNDRAISING DISTRIBUTION AND PROMOTIONAL SUCCESS HEATHER HALE DEMYSTIFIES THESE MARKETS MAKING THEM LESS INTIMIDATING LESS CONFUSING AND LESS OVERWHELMING SHE SHOWS YOU HOW TO NAVIGATE THESE EVENTS MAKING THEM FAR MORE ACCESSIBLE PRODUCTIVE AND FUN THIS CREATIVE GUIDE OFFERS AN IN DEPTH SURVEY OF THE MOST SIGNIFICANT FILM TV AND DIGITAL CONTENT TRADE SHOWS AROUND THE WORLD AN

OVERVIEW OF THE CO PRODUCTION MARKET CIRCUIT THAT OFFERS FINANCING AND DEVELOPMENT SUPPORT TO INDEPENDENT PRODUCERS AN OUTLINE OF THE MARKET LIKE FESTIVALS AND KEY AWARDS SHOWS A BREAKDOWN OF WHO S WHO AT ALL THESE EVENTS AND HOW TO NETWORK WITH THEM HOT TIPS ON HOW TO PREPARE FOR EXECUTE AND FOLLOW UP ON THESE PRIME OPPORTUNITIES LOW BUDGET KEY ART SAMPLES AND GAME PLANS A SOCIAL MEDIA SPEED TOUR WITH A WEALTH OF AUDIENCE ENGAGEMENT IDEAS VISIT THE BOOK S SPACE ON HEATHERHALE COM FOR ADDITIONAL RESOURCES AND UP TO DATE INFORMATION ON ALL THESE EVENTS

WIDELY REGARDED AS ONE OF CINEMA S MOST ACCOMPLISHED DIRECTORS DAVID LEAN HELMED SUCH CLASSICS AS BRIEF ENCOUNTER GREAT EXPECTATIONS AND OLIVER TWIST HE TWICE RECEIVED THE ACADEMY AWARD FOR BEST DIRECTOR AND TWO OF HIS FILMS THE BRIDGE ON THE RIVER KWAI AND LAWRENCE OF ARABIA WON THE OSCAR FOR BEST PICTURE BOTH ARE FEATURED ON THE AMERICAN FILM INSTITUTE S TOP 100 WITH LAWRENCE OF ARABIA AT NUMBER SEVEN DESPITE THE AWARDS AND ACCOLADES FOR THESE MOTION PICTURES MANY CRITICS OFTEN LOOK MORE FAVORABLY UPON THE SMALLER FILMS THAT LEAN PRODUCED EARLIER IN HIS CAREER AND IN RECENT YEARS HIS REPUTATION AS A DIRECTOR HAS DIMINISHED IN THIS STUDY CONSTANTINE SANTAS SEEKS TO RESTORE THESE NOW UNDERVALUED EPICS TO THE ELEVATED ESTEEM THEY ONCE HELD WITHOUT DISMISSING THE EARLIER WORKS OR REGARDING THEM AS IRRELEVANT TO LEAN S EVOLUTION AS AN ARTIST THIS BOOK SHOWS THAT THE EPICS IF ANALYZED FROM CERTAIN VANTAGE POINTS ARE AS WORTHY AS ANY OF LEAN S PREVIOUS FILMS IN ADDITION TO LEAN S ACADEMY AWARD WINNING BLOCKBUSTERS SANTAS ALSO PROVIDES CLOSE ANALYTICAL LOOKS AT DOCTOR ZHIVAGO RYAN S DAUGHTER AND THE DIRECTOR S FINAL FILM A PASSAGE TO INDIA SANTAS ARGUES THAT THE EPICS SHOW A PROGRESSION AND REFINEMENT OF LEAN S WORK AND THAT THEY ARE THEMATICALLY BROADER AND FEATURE MORE COMPLEX CHARACTERIZATION THAN HIS EARLIER FILMS IN HIS ANALYSES SANTAS PROVIDES BACKGROUND MATERIAL ON THE PRODUCTION OF EACH EPIC INSIGHTS INTO STRUCTURE CHARACTERS TECHNIQUES AND THEMES AND A LOOK INTO THE RELATIONSHIP BETWEEN THE FILMS AND THEIR LITERARY SOURCES WRITTEN IN A CLEAR AND ENGAGING MANNER THE EPIC FILMS OF DAVID LEAN WILL

APPEAL NOT ONLY TO CINEMA STUDENTS AND SCHOLARS BUT ALSO TO THE GENERAL FAN OF DAVID LEAN AND HIS WORK

A PANORAMIC SURVEY OF NEARLY A CENTURY OF RUSSIAN FILMS ON WARS AND WARTIME FROM WORLD WAR I TO MORE RECENT CONFLICTS IN AFGHANISTAN AND CHECHNYA WITH HEAVY EMPHASIS ON FILMS PERTAINING TO WORLD WAR II

DAVID WRONE ONE OF THE NATION S FOREMOST AUTHORITIES ON THE JFK ASSASSINATION REEXAMINES ZAPRUDER S FILM WITH A FRESH EYE AND A DEEP KNOWLEDGE OF THE FORENSIC EVIDENCE

RIGHT HERE, WE HAVE COUNTLESS BOOKS **AUTHORSHIP AND THE FILMS OF DAVID LYNCH** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY GIVE VARIANT TYPES AND AS WELL AS TYPE OF THE BOOKS TO BROWSE. THE CONVENTIONAL BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS OTHER SORTS OF BOOKS ARE READILY AVAILABLE HERE. AS THIS AUTHORSHIP AND THE FILMS OF DAVID LYNCH, IT ENDS TAKING PLACE SWINE ONE OF THE FAVORED EBOOK AUTHORSHIP AND THE FILMS OF DAVID LYNCH COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE INCREDIBLE BOOK TO HAVE.

1. WHERE CAN I BUY AUTHORSHIP AND THE FILMS OF DAVID LYNCH BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
3. HOW DO I CHOOSE A AUTHORSHIP AND THE FILMS OF DAVID LYNCH BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY,

SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.

4. HOW DO I TAKE CARE OF AUTHORSHIP AND THE FILMS OF DAVID LYNCH BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.
7. WHAT ARE AUTHORSHIP AND THE FILMS OF DAVID LYNCH AUDIOBOOKS, AND WHERE CAN I FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING. PLATFORMS: AUDIBLE, LIBRIVOX, AND GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.
8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
10. CAN I READ AUTHORSHIP AND THE FILMS OF DAVID LYNCH BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEYRE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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AT THE CENTER OF NILVEN.SHOP LIES A WIDE-RANGING COLLECTION THAT SPANS GENRES, MEETING THE VORACIOUS APPETITE OF EVERY READER. FROM CLASSIC NOVELS THAT HAVE ENDURED THE TEST OF TIME TO CONTEMPORARY PAGE-TURNERS, THE LIBRARY THROBS WITH VITALITY. THE SYSTEMS ANALYSIS AND DESIGN ELIAS M AWAD OF CONTENT IS APPARENT, PRESENTING A DYNAMIC ARRAY OF PDF eBooks THAT OSCILLATE BETWEEN PROFOUND NARRATIVES AND QUICK LITERARY GETAWAYS.

ONE OF THE DISTINCTIVE FEATURES OF SYSTEMS ANALYSIS AND DESIGN ELIAS M AWAD IS THE ORGANIZATION OF GENRES, CREATING A SYMPHONY OF READING CHOICES. AS YOU EXPLORE THROUGH THE SYSTEMS ANALYSIS AND DESIGN ELIAS M AWAD, YOU WILL ENCOUNTER THE INTRICACY OF

OPTIONS — FROM THE ORGANIZED COMPLEXITY OF SCIENCE FICTION TO THE RHYTHMIC SIMPLICITY OF ROMANCE. THIS ASSORTMENT ENSURES THAT EVERY READER, NO MATTER THEIR LITERARY TASTE, FINDS AUTHORSHIP AND THE FILMS OF DAVID LYNCH WITHIN THE DIGITAL SHELVES.

IN THE WORLD OF DIGITAL LITERATURE, BURSTINESS IS NOT JUST ABOUT VARIETY BUT ALSO THE JOY OF DISCOVERY. AUTHORSHIP AND THE FILMS OF DAVID LYNCH EXCELS IN THIS INTERPLAY OF DISCOVERIES. REGULAR UPDATES ENSURE THAT THE CONTENT LANDSCAPE IS EVER-CHANGING, INTRODUCING READERS TO NEW AUTHORS, GENRES, AND PERSPECTIVES. THE SURPRISING FLOW OF LITERARY TREASURES MIRRORS THE BURSTINESS THAT DEFINES HUMAN EXPRESSION.

AN AESTHETICALLY PLEASING AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH AUTHORSHIP AND THE FILMS OF DAVID LYNCH ILLUSTRATES ITS LITERARY MASTERPIECE. THE WEBSITE'S DESIGN IS A SHOWCASE OF THE THOUGHTFUL CURATION OF CONTENT, PRESENTING AN EXPERIENCE THAT IS BOTH VISUALLY APPEALING AND FUNCTIONALLY INTUITIVE. THE BURSTS OF COLOR AND IMAGES COALESCE WITH THE INTRICACY OF LITERARY CHOICES, FORMING A SEAMLESS JOURNEY FOR EVERY VISITOR.

THE DOWNLOAD PROCESS ON AUTHORSHIP AND THE FILMS OF DAVID LYNCH IS A CONCERT OF EFFICIENCY. THE USER IS ACKNOWLEDGED WITH A DIRECT PATHWAY TO THEIR CHOSEN eBook. THE BURSTINESS IN THE DOWNLOAD SPEED GUARANTEES THAT THE LITERARY DELIGHT IS ALMOST INSTANTANEOUS. THIS SEAMLESS PROCESS ALIGNS WITH THE HUMAN DESIRE FOR QUICK AND UNCOMPLICATED ACCESS TO THE TREASURES HELD WITHIN THE DIGITAL LIBRARY.

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EFFORT. THIS COMMITMENT CONTRIBUTES A LAYER OF ETHICAL COMPLEXITY, RESONATING WITH THE CONSCIENTIOUS READER WHO VALUES THE INTEGRITY OF LITERARY CREATION.

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IN THE GRAND TAPESTRY OF DIGITAL LITERATURE, NILVEN.SHOP STANDS AS A VIBRANT THREAD THAT BLENDS COMPLEXITY AND BURSTINESS INTO THE READING JOURNEY. FROM THE NUANCED DANCE OF GENRES TO THE QUICK STROKES OF THE DOWNLOAD PROCESS, EVERY ASPECT REFLECTS WITH THE FLUID NATURE OF HUMAN EXPRESSION. IT'S NOT JUST A SYSTEMS ANALYSIS AND DESIGN ELIAS M AWAD eBook DOWNLOAD WEBSITE; IT'S A DIGITAL OASIS WHERE LITERATURE THRIVES, AND READERS EMBARK ON A JOURNEY FILLED WITH PLEASANT SURPRISES.

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AND DESIGN ELIAS M AWAD

