

## Caucasia Danzy Senna

New People Colored Television (A GMA Book Club Pick) Where Did You Sleep Last Night? You Are Free: Stories From Caucasia, with Love Caucasia Symptomatic Memoirs of Race, Color, and Belonging The Bedford Guide for College Writers with Reader, Research Manual, and Handbook with 2009 MLA and 2010 APA Updates "Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Not My Mother's Sister America and the Black Body The Encyclopedia of Contemporary American Fiction, 2 Volumes Politics and Affect in Black Women's Fiction The African American National Biography: Roman-Tzomes Racial Passing Writing the Future of Black America African American Review The Western Journal of Black Studies Southern California Review Danzy Senna Nicole Stamant X. J. Kennedy Ginette Curry Astrid Henry Carol E. Henderson Patrick O'Donnell Kathy Glass Henry Louis Gates (Jr.) Sandra Radtke Daniel Grassian New People Colored Television (A GMA Book Club Pick) Where Did You Sleep Last Night? You Are Free: Stories From Caucasia, with Love Caucasia Symptomatic Memoirs of Race, Color, and Belonging The Bedford Guide for College Writers with Reader, Research Manual, and Handbook with 2009 MLA and 2010 APA Updates "Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Not My Mother's Sister America and the Black Body The Encyclopedia of Contemporary American Fiction, 2 Volumes Politics and Affect in Black Women's Fiction The African American National Biography: Roman-Tzomes Racial Passing Writing the Future of Black America African American Review The Western Journal of Black Studies Southern California Review Danzy Senna Nicole Stamant X. J. Kennedy Ginette Curry Astrid Henry Carol E. Henderson Patrick O'Donnell Kathy Glass Henry Louis Gates (Jr.) Sandra Radtke Daniel Grassian

as the twentieth century draws to a close maria is at the start of a life she never thought possible she and khalil her college sweetheart are planning their wedding they are the perfect couple king and queen of the racially nebulous prom their skin is the same shade of beige they live together in a black bohemian enclave in brooklyn where khalil is riding the wave of the first dot com boom and maria is plugging away at her dissertation on the jonestown massacre everything maria knows she should want lies before her yet she can't stop daydreaming about another man a poet she barely knows back cover

a national bestseller a good morning america book club pick a washington post top 10 book of the year a new york times notable book of 2024 a laugh out loud cultural comedy this is the new great american novel and danzy senna has set the standard la times funny foxy and fleet the jokes are good the

punches land the dialogue is tart dwight garner the new york times a brilliant take on love and ambition failure and reinvention and the racial identity industrial complex from the bestselling author of caucasia jane has high hopes that her life is about to turn around after a long precarious stretch bouncing among sketchy rentals and sublets she and her family are living in luxury for a year house sitting in the hills above los angeles the gig magically coincides with jane s sabbatical giving her the time and space she needs to finish her second novel a centuries spanning epic her artist husband lenny dubs her mulatto war and peace finally some semblance of stability and success seems to be within her grasp but things don t work out quite as hoped desperate for a plan b like countless writers before her jane turns her gaze to hollywood when she finagles a meeting with hampton ford a hot producer with a major development deal at a streaming network he seems excited to work with a real writer and together they begin to develop the jackie robinson of biracial comedies things finally seem to be going right for jane until they go terribly wrong funny piercing and page turning colored television is senna s most on the pulse ambitious and rewarding novel yet

from the bestselling author of colored television a keen examination of a utopian minded marriage scarred by america s racially divided past vogue when danzy senna s parents got married in 1968 they seemed poised to defy history they were two brilliant young american writers from wildly divergent backgrounds a white woman with a blue blood bostonian lineage and a black man the son of a struggling single mother and an unknown father they married in a year that seemed to separate the past from the present together these two would snub the histories that divided them and embrace a radical future when their marriage disintegrated eight years later it was as one friend put it the ugliest divorce in boston s history a violent traumatic war that felt all the more heartrending given the hopeful symbolism of their union decades later senna looks back not only at her parents divorce but beyond it to the opposing american histories that her parents had tried so hard to overcome on her mother s side of the family she finds in carefully preserved documents the chronicle of a white america both illustrious and shameful on her father s she discovers through fragments and shreds of evidence a no less remarkable history as she digs deeper into this unwritten half of the story she reconstructs a long buried family mystery that illuminates her own childhood in the process she begins to understand her difficult father the power and failure of her parents union and finally the forces of history in where did you sleep last night senna has given us an unforgettable testimony to the paradoxes the pain and the pride embedded in history family and race

from the bestselling author of caucasia and the forthcoming colored television riveting unexpected stories about identity under the influence of appearances attachments and longing each of these eight remarkable stories by danzy senna tightrope walks tantalizingly sometimes frighteningly between defined states life with and without mates and children the familiar if constraining reference points provided by race class and gender tensions arise between a biracial couple when their son is admitted to the private school where they d applied on a lark a new mother hosts an old friend still single and discovers how each of them pities and envies the other a young woman responds to an adoptee in search of her birth mother knowing it is not she

growing up amidst the power politics of 1970s america birdie and her older sister cole are so close they speak their own language daughters of a white activist mother and a black academic father birdie appears white cole black their relationship a refuge from the rest of their lives yet when their parents separate birdie and cole are thrown worlds apart but birdie s desperate need to reclaim her family forces her back on to the road where her search for her sister becomes inevitably a search for her self twists serious issues race politics identity social and familial responsibility around the structure of a compelling storyline an intelligent questioning book that sparks with ideas independent on sunday

from the author of new people and colored television the extraordinary national bestseller that launched danzy senna s literary career superbly illustrates the emotional toll that politics and race take haunting the new york times book review birdie and cole are the daughters of a black father and a white mother intellectuals and activists in the civil rights movement in 1970s boston the sisters are so close that they speak their own language yet birdie with her light skin and straight hair is often mistaken for white while cole is dark enough to fit in with the other kids at school despite their differences cole is birdie s confidant her protector the mirror by which she understands herself then their parents marriage collapses one night birdie watches her father and his new girlfriend drive away with cole soon birdie and her mother are on the road as well drifting across the country in search of a new home but for birdie home will always be cole haunted by the loss of her sister she sets out a desperate search for the family that left her behind a modern classic caucasia is at once a powerful coming of age story and a groundbreaking work on identity and race in america

the much anticipated sophomore novel from the bestselling author of caucasia and the forthcoming colored television a young woman moves to new york city for what promises to be a dream job displaced she feels unsure of her fit in the world then comes a look of recognition a gesture of friendship from an older woman named greta who shares the same difficult to place color of skin on common ground a tenuous alliance grows between two women in racial limbo so too does the older woman s unnerving obsession leading to a collision of two lives spiraling out of control a beautifully written novel at once suspenseful erotic and tantalizingly clever symptomatic is a groundbreaking contribution to the literature of racial identity

memoirs of race color and belonging provides a fresh look at the complex dialogue of race and identity in memoir examining three generations of biracial african americans experiences in their autobiographies exploring writers from james mcbride and shirlee taylor haizlip to barack obama toi dericotte natasha tretheway rebecca walker and emily raboteau this volume explores the ways in which these memoirists refute terms regarding race and simple understandings of belonging using their contested embodied positions as sites for narration quest and protest organized chronologically this volume will provide readers insight into memoirs from jim crow america to the civil rights period and finally those considering the post soul and post loving v virginia generation memoirs of race color and belonging interrogates these difficult spaces surrounding identity construction encouraging new conversations surrounding visibility of mixed race individuals and experiences for future generations through archives and personal testimony this book provides a model

for interweaving theoretical and personal accounts of color in american culture to encourage discussions that transgress disciplinary boundaries in the today s dialogue

when it was first published twenty years ago the bedford guide for college writers brought a lively and innovative new approach to the teaching of writing since that time authors x j and dorothy m kennedy have won praise for their friendly tone and their view apparent on every page of the text that writing is the usually surprising often rewarding art of thinking while working with language more recently experienced teacher and writer marcia f muth joined the author team adding more practical advice to help all students even those underprepared for college work become successful academic writers while retaining the highly praised kennedy touch the bedford guide continues to evolve to meet classroom needs the new edition does even more to build essential academic writing skills with expanded coverage of audience analysis source based writing argumentation and reasoning and more

the book is an examination of mixed race characters from writers in the united states the french and british caribbean islands martinique guadeloupe st lucia and jamaica europe france and england and africa burkina faso south africa botswana and senegal the objective of this study is to capture a realistic view of the literature of the african diaspora as it pertains to biracial and multiracial people for example the expression toubab la as used in the title is from the wolof ethnic group in senegal west africa it means this is a white person or this is a black person who looks or acts white it is used as a metaphor to illustrate multiethnic people s plight in many areas of the african diaspora and how it has evolved the analysis addresses the different ways multiracial characters look at the world and how the world looks at them these characters experience historical economic sociological and emotional realities in various environments from either white or black people their lineage as both white and black determines a new self making them constantly search for their identity each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences the first section is a study of mixed race characters in three acclaimed contemporary novels from the united states james mcbride s the color of water 1996 danzy senna s caucasia 1998 and rebecca walker s black white and jewish 2001 reveal the conflicting dynamics of being biracial in today s american society the second section is an examination of mixed race characters in the following french caribbean novels mayotte capœcia s i am a martinican woman 1948 michèle lacrosil s cajou 1961 and ravines du devant jour 1993 by raphaël confiant section three is about their literary representations in derek walcott s what the twilight says 1970 another life 1973 dream on monkey mountain 1967 and michelle cliff s abeng 1995 from the british caribbean islands section four is an in depth analysis of their plight in novels written by contemporary mulatto writers from europe such as marie n diaye s among family 1997 zadie smith s white teeth 2000 and bernardine evaristo s lara 1997 finally the last section of the book is a study of novels from west african and south african writers the analysis of monique ilboudo s le mal de peau 2001 bessie head s a woman alone autobiographical writings 1990 and abdoulaye sadji s nini mulœtresse du sénégal 1947 concludes this literary journey that takes the readers through several continents at different points in time overall this comprehensive study of mixed race characters in the literature of the african diaspora reveals not only the old but also the new ways they decline contest

and refuse racial clichés likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the african diaspora of the 20th and 21st century most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity

rebellious generations and the emergence of new feminisms

america and the black body is a timely exploration into the creative literary and visual uses of the black body in american print and visual culture more specifically this volume contemplates the social development of american identity and the multifarious ways this identity coalesces in the small gestures of preclusion that establish discernable markers of national belonging such investigations underscore issues of power and disenfranchisement of race class and gender that mediate the representations of the black male and the black female body in real and imagined ways as it also reveals the invisible social and political ties that connect white men and women s identities to these racial imaginings book jacket

neue perspektiven und aufschlussreiche erörterungen der zeitgenössischen amerikanischen belletristik mit der encyclopedia of contemporary american fiction 1980 2020 präsentiert ein team renommierter geisteswissenschaftler eine umfassende zielgerichtete sammlung von beiträgen zu einigen der bedeutendsten und einflussreichsten autoren und literarischen themen der letzten vier Jahrzehnte in aktuellen beiträgen bekannter und neuer autoren werden so unterschiedliche themen wie multikulturalismus zeitgenössische regionalismen realismus nach dem poststrukturalismus indigene erzählungen globalismus und big data im kontext der amerikanischen belletristik der letzten 40 Jahre betrachtet die enzyklopädie bietet einen Überblick über die amerikanische belletristik zur Jahrtausendwende sowie einen ausblick auf die zukunft in diesem werk findet sich eine ausgewogene mischung aus analyse zusammenfassung und kritik für eine erhellende betrachtung der enthaltenen themen außerdem enthält das werk eine spannende mischung von beiträgen bekannter und aufstrebender autoren aus aller welt in denen zentrale aktuelle themen der amerikanischen belletristik diskutiert werden eine gezielte kritische betrachtung von autoren und themen die für die amerikanische belletristik von wesentlicher bedeutung sind themen in denen sich die energie und die tendenzen in der zeitgenössischen amerikanischen belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln die encyclopedia of contemporary american fiction 1980 2020 ist ein unverzichtbares nachschlagewerk für studierende und doktoranden in den bereichen amerikanische literatur englisch kreatives schreiben und belletristik darüber hinaus darf das werk in den bibliotheken von geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen sammlung von beiträgen bekannter und neuerer autoren der zeitgenössischen belletristik suchen

exploring literary possibilities politics and affect reads black women s text in particular frances harper s the two offers 1859 julia collins s the curse of caste 1865 nella larsen s quicksand 1928 and danzy senna s caucasia 1998 as richly creative documents saturated with sociopolitical value interested in how african american women writers from the nineteenth century to the present have mined the politics of affect and emotion to document love shame

and suffering in environments shaped by race kathy glass gives sustained attention to the impact of racist affect on the black body and examines how black women writers deploy emotional states to engender sociopolitical change

an 8 volume reference set containing over 4 000 entries written by distinguished scholars the african american national biography is the most significant and expansive compilation of black lives in print today

thesis m a from the year 2006 in the subject american studies literature grade 1 0 dresden technical university 36 entries in the bibliography language english abstract in the following i would like to give a brief abstract of my thesis chiefly i want to explore three major novels of the harlem renaissance nella larsen s quicksand 1928 and passing 1929 as well as jessie fauset s plum bun 1929 as all of them deal with racial passing this issue will be the topic of the first part in order to provide an insight into the matter the main focus will be on black to white passing which is primarily a cultural phenomenon of the united states after a definition of the term with the help of several basic typologies i would like to proceed to concomitants like secrecy the question of guilt and the white people s view on passing subsequently the passer ought to be the focus of closer examination followed by an exploration of laws and folk beliefs evolving around the mulatto as the typical passing figure after this theoretical embedding i will take a closer look at passing in literature including an analysis of the emergence of the phenomenon as a literary genre additionally the passing figure in literature the tragic mulatto is to be investigated concluding a chapter on other forms of passing shall be added for the sake of completeness in the second part these theoretical cognitions are supposed to be employed to find an approach to the novels that are going to be examined with regard to the matters that evolve around passing i e the secrecy involved the return home and the tragic death of the heroine juda bennett s list of similarities among passing novels is supposed to provide a framework here afterwards other forms of passing depicted in the novels will come to the fore including an examination of racism in connection with sexism

an insightful exploration into the works of african american writers born in the 1960s and 1970s writing the future of black america explores the work of eight representative african american writers of the hip hop generation to assess their common themes and offer insights into contemporary race relations in america as expressed and challenged in their works in this groundbreaking study daniel grassian takes as his subjects a group of impressive novelists essayists poets and playwrights paul beatty trey ellis terrence hayes allison joseph jake lamar suzan lori parks danzy senna and colson whitehead to chart the depths of their literary work against that of their predecessors in the civil rights generation and their predominantly white contemporaries of generation x characterized by the pursuit of empowerment through hybridity social criticism and personal expression hip hop has become the music and culture of choice for a sizable portion of america regardless of race or socioeconomic standing meanwhile the writers of this generation have received little serious critical attention aside from singular book reviews and occasional essays grassian fills in a gap in the discourse with his thorough analysis of the works

crafted by these distinguished hip hop writers and he makes a case for the validity and value of studying their sophisticated engagements with race in contemporary america selected because their work addresses a broad range of african american life these writers fathom such topics as what it means to be african american or multiethnic in an increasingly global society what role art and literature play in affecting their communities and what positive and negative authority has been assigned to popular culture and hip hop culture specifically in modern african american life

as the official publication of the division on black american literature and culture of the modern language association of america african american review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of african american literature and culture

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